

BASS TROMBONE

Spring 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only two excerpts, prepare both.
- In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

■ Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.

- If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
- Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Fall 2023 – Gettysburg College Audition Excerpts

Bass Trombone

Robert Schumann: 4th mvt from Symphony No. 3 “Rhenish”

- Beginning to m. 18

Amy Beach: 1st mvt from “Gaelic” Symphony

- 5 before “I” to 11 after “J”

Richard Wagner: *Ride of the Valkyries*

- Pickup to “4” to 3 after “7”

Robert Schumann: 4th mvt from Symphony No. 3 "Rhenish"

- Beginning to m. 18

Baß-Posaune

Festlich **IV**

pp

Solo

nach und nach stärker

f f

8 3 2 2 3

Amy Beach: 1st mvt from "Gaelic" Symphony
- 5 before "I" to 11 after "J"

This musical score is for the first movement of Amy Beach's "Gaelic" Symphony, specifically measures 5 through 11. The music is written for a single melodic line in a key of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *sempre ff* instruction. There are also markings for *mf* (mezzo-forte) and *rall.* (rallentando). The score features several slurs, a fermata over measure 7, and a repeat sign at the end of measure 11. The measures are numbered 5 through 11, with a large bracket spanning measures 5 through 11.

Richard Wagner: *Ride of the Valkyries*

- Pick up to "4" to 3 after "7"

The image displays a page of a musical score for Richard Wagner's *Ride of the Valkyries*. The score is written for seven staves, each representing a different instrument or section of the orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by its driving, rhythmic nature, with many notes beamed together in eighth and sixteenth notes. The staves are labeled with instrument abbreviations: Tr. III. (Trumpet III), Hr. VI. (Horn VI), Fag. III. Basskl. (Bassoon III Bass Clarinet), Fag. II. (Bassoon II), and Fag. III. (Bassoon III). Dynamic markings such as *piu f*, *cresc.*, *ff*, and *f* are used throughout the score. The score includes measures numbered 4, 5, 6, 7, and 8. A bracket connects measure 4 to measure 3 of the following system, and another bracket connects measure 7 to measure 2 of the following system, indicating a pickup or continuation of a phrase. The notation includes various musical symbols such as stems, beams, and slurs.

All Trombones

1) Dolphin Dance – Swing (1/4 note = 128)

The musical score for All Trombones, Dolphin Dance – Swing, is written in 4/4 time. The tempo is indicated as 1/4 note = 128. The score consists of eight staves of music, each with various chords and melodic lines. The chords are as follows:

- Staff 1: Eb, Bb-, Eb, D6 G7+9, C-
- Staff 2: Ab7, C-, A-, D7, G, Ab-
- Staff 3: F-, F-/Bb, C-, C-, A-
- Staff 4: D7+9, G, D-/G, G7+4, C-/G
- Staff 5: C-/F, D triad F, C-/F, E-, A7, Eb7
- Staff 6: A-, D7, B-, E7, C#-
- Staff 7: F#7, B-/E, B-/E, A-/E
- Staff 8: Bb-/Eb, EbΔb6, AbΔ+5 Eb, G7+9