### **BASS TROMBONE**

# Spring 2024 Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



## Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

#### ■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only two excerpts, prepare both.
- In cases where multiple excerpts are given, choose two *unless instructed* otherwise in the contents of the file.
- Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
  - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
  - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

#### **Fall 2023 - Gettysburg College Audition Excerpts**

#### **Bass Trombone**

Robert Schumann: 4th mvt from Symphony No. 3 "Rhenish"

• Beginning to m. 18

Amy Beach: 1st mvt from "Gaelic" Symphony

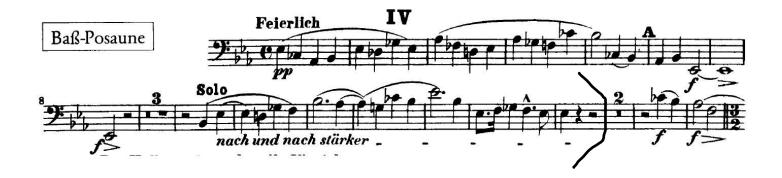
• 5 before "I" to 11 after "J"

Richard Wagner:  $\it Ride\ of\ the\ Valkyries$ 

• Pickup to "4" to 3 after "7"

Robert Schumann: 4th mvt from Symphony No. 3 "Rhenish"

- Beginning to m. 18



Amy Beach: 1st mvt from "Gaelic" Symphony - 5 before "I" to 11 after "J"



Richard Wagner: *Ride of the Valkyries* - Pick up to "4" to 3 after "7"



#### **All Trombones**

1) Dolphin Dance – Swing (1/4 note = 128)

